

BEAR FAMILY RECORDS



PRODUCT INFO (CD) 24. March 2017

Artist **Lancelot Layne**
Title **Blow 'Way**
Label Cree Records / Bear Family Productions
Catalog no. CCD1211 Price code: BS
EAN-Code 5397102121128
Format 2-CD Digipac (6-sided) with 44-page booklet
Genre Carribean, Soca, Soul Funk
no. of tracks 30 143:59 min.
release date March 24, 2017



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RECORDS

A DIVISION OF BEAR FAMILY PRODUCTIONS

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INFO:

- Rapso, 1970s West Indian music from Trinidad & Tobago, incorporating Soca, calypso and hip-hop.
- Rapso was born out of the social unrest of the 1970s when Black Power and unions grew on Trinidad & Tobago.
- *Blow ,Way* by Lancelot Layne is regarded the first Rapso recording.
- Exclusive luxurious digipak packaging, 2 compact discs.
- CD version with additional 11 tracks not on 2-LP/45 version (CLP 1211).
- Cover and booklet artwork by famous Scottish painter, Peter Doig, one of the most renowned living figurative painters who settled in Trinidad since 2002.
- Personal liner notes by Lancelot's daughter, Niasha Layne-Forde, and Christopher Laird.

In 1971 two songs were released in Trinidad & Tobago that represented completely new directions in the musical and lyrical expression of Trinidad's place in the diaspora, Indian on one hand and African on the other. *Nanny & Nana* by Sundar Popo and *Blow 'Way* by Lancelot Layne were revolutionary and ground breaking and spawned two distinctly new genres in Trinidad & Tobago music — Chutney music in the case of Sundar Popo and Rapso, in Lance's case. Brother Resistance calls Lancelot Layne the father of Rapso music.

During the early 1970s Lance recorded at least a dozen startlingly original songs including *Blow 'Way*, *Afro'Dadian*, *Bringing' Off*, *Dat is Horros* and *Kaiso For Mout' Band*. Each one expanding his talent for musical arrangements and dramatic counterpoint with chorus responses and vocal variation. He enlisted musicians, each exciting and pioneering in their own right, breaking ground in the post 1970 cultural revolution: calypso/jazz pianist, Clive Zanda; composer, guitarist, singer and flautist, Andre Tanker; Mau Mau Drummers including the young Jah Jah Onilu, Mansa Musa Drummers; vocalists, including Ann Marie Innis and Ella Andall. The result is exciting, confident and musically ground-breaking. Until his death in 1990 he kept commenting and educating T&T's society with songs like *Get Off The Radio*, *Kamboulay*, *Jambalasia Dance* and *Strike Squad*.

Lancelot Layne was a phenomenal singer, composer, arranger, bassist, producer, and bandleader. For over two decades he had challenged all people of African descent as well as those of other races who were considered 'black', to detach themselves from the ideology that their race was inferior to others. His focus was mostly on Trinidadians and Tobagonians and his dedication to his country could only be described as infinite. Even as he struggled to get the population to heed his words, he would be confronted with immense adversity by the same nation he loved so dearly. His immeasurable commitment and contribution to Trinidad and Tobago culture is still recognized by only a small percentage of the nation to this day. He is considered as one of the greatest musicians to have ever come out of the Caribbean, although by no stretch of imagination the wealthiest. He was a man who was obsessed with national unity and saw no problem with ethnic groups uniting. He tirelessly and assiduously aimed to be an educator to his people.

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TRACK LISTING

CD 1:
Blow 'Way - Funky Calypso - Afro' Dadian - Bringin' Off - Dat Is Horrors - Kaiso For Mout' Band - Song For Music - Make Life Easy On Me - Yo Tink It Sorf - Carnival Drum Song - Doh Dig No Blues (Part 1) - Umbawa - Do You Know Where You Are Going To - Chant - Gih Me Moh - Fusion II - Doh Rock Me So - Wong Ping - Bassman - Kalo Gee Bull Bull - In A Man's Life - Make Life Easy On Me (version) - Sweet Boy

CD 2:
Get Off The Radio - Dance Jambalasia Dance - Kamboulay - Kamboulay (Dance Mix) - Free South Africa - Long Live Trinidad Burrokeets - If I Were King

ALSO AVAILABLE

Lancelot Layne

Blow 'Way

2-LP (180gram vinyl) plus 45
in gatefold sleeve, 20-page booklet
Cree CLP 1211 CLP2



Sly & Robbie Present Taxi Gang In Disco Style 1978-1987

1-CD Digipak (4-sided)
with 24-page booklet
Cree CCD 1207 AH



Sly & Robbie Present Taxi Gang In Disco Style 1978-1987

2-LP (180gram vinyl),
gatefold sleeve, 20-page booklet
Cree CLP 1207 CLP2

