



A DIVISION OF BEAR FAMILY PRODUCTIONS

DISTRIBUTED BY
BEAR FAMILY RECORDS
SANDRA WOHLERS

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CREE RECORDS was founded in spring 2013 around the big wooden table in the BEAR FAMILY farmyard, somewhere in the barren wastes of the North German Plain between Hamburg and Bremen. This new record label is a subsidiary of BEAR FAMILY PRODUCTIONS and, of course, its founder Richard Weize.

Since 1975, Richard has been putting out lavishly packaged complete re-issues of records by the musicians he admired as a youth - not with an eye to making a fast buck, but because he's obsessed with music. BEAR FAMILY RECORDS now enjoys a solid reputation as one of the world's top quality re-issue labels and has received numerous awards. Weize himself admits: "I'm a collector and I'm crazy." Proof of the level of his insanity is his gigantic archive, which contains over 40,000 vinyl records and master tapes. Regardless of musical genre - country, folk, rhythm & blues or calypso - whenever Richard Weize gets his hands on an interesting musical idea, he puts his heart and soul into uncovering old master tapes and photographic material, he conducts interviews, contacts experts and sorts out the licensing deals necessary for re-issuing the recordings in question. For his uncompromising box sets he was awarded the 'ECHO' for 'special services to music' in 2009, and in 2012 he received two Grammy nominations for the box set 'The Bristol Sessions - The Big Bang Of Country Music'.

As time goes by, more and more people from all areas of music are finding their way to BEAR FAMILY and Richard Weize. They have exciting new goodies in their backpacks, but these often lie outside the limits of the classic BEAR FAMILY repertoire. In order to provide an outlet for other ideas, in spring 2013 Weize and cohorts Rüdiger Ladwig and Merten Kaatz founded CREE RECORDS - thereby extending BEAR FAMILY's musical range and its pool of contributors. BEAR FAMILY generally takes care of the first seventy years of the previous century, whereas CREE RECORDS have now grabbed the sounds from the 1960s and up into the 21st century. Whether selecting reggae or ska, '70s and '80s soul, rare grooves or forgotten top sellers, CREE RECORDS will always have more of an eye for the dance floor than BEAR FAMILY RECORDS.





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GERMAN MEASLES VOL. 1 & 2

- Wylde, class AAA 60s German beat, garage, pop, punk & psychedelia
- Compiled and annotated by Mike and Anja Stax of UGLY THINGS magazine
- Many tracks seeing their first appearance on vinyl since the Sixties
- Rare photos and track-by-track liner notes
- Some of the most exciting rock 'n' roll music of the 1960's

Beat music may have been born in Britain, but it was schooled and nurtured in the dank clubs of the Reeperbahn, spawning a homegrown beat group scene that sprouted early and proliferated rapidly. By 1964, West Germany was a buzzing hive of beat music. The German record industry, which also commanded some of the best-equipped recording studios in the world, was quick to cash in on the new youth craze, churning out a steady stream of vinyl to the marketplace. Lost, forgotten, misplaced or ignored in this rash of releases was some of the most exciting rock 'n' roll music of the era.

On **GERMAN MEASLES**, CREE RECORDS / BEAR FAMILY digs deep to present some of the very best music to come out of Germany in the Sixties, some of it by fiendishly obscure groups who failed to make even the slightest dent outside of their home towns. Compiled and annotated by Mike and Anja Stax of UGLY THINGS magazine, many of these tracks are seeing their first appearance on vinyl since the Sixties.

GERMAN MEASLES VOLUME 1: FLAMES OF LOVE is a veritable inferno of raucous garage beat and moody punk R&B sounds with rare reelin' and rockin' tracks by The Blizzards, The Boots, The Pralins, Les Copains, The Starfighters, The Details and more.

Meanwhile, **GERMAN MEASLES VOLUME 2: SUN CAME OUT AT SEVEN** celebrates the beat scene's thrilling evolution into the converging realms of Mod, harmony pop, freakbeat and the first blossoms of psychedelia, as demonstrated by mind-blowing cuts from The Petards, The Dukes, The Ones, Tony Hendrik Five, The Rags and The Chosen Few and more. Not to mention *Der Hund von Baskerville*, Cindy & Bert's sensational, revved-up take on Black Sabbath's *Paranoid*.

Mastered from the original tapes and packaged with BEAR FAMILY's usual flair and style, complete with rare photos and track-by-track liner notes, **GERMAN MEASLES** aims to spread this unique outbreak of Sixties sonic thrills to the world.

TRACKLISTING VOL. 1

Side 1

- 1 **THE BLIZZARDS:** I'm Your Guy (single version)
- 2 **THE SUBJECTS:** German Measles
- 3 **THE PETARDS:** Right Time
- 4 **THE SAD SACK SECT:** The World For Us
- 5 **THE PRALINS:** Jumpin' Run
- 6 **THE BOOTS:** But You Never Do It Babe
- 7 **THE SKINS:** LSD
- 8 **THE KING-BEATS:** Hear What I Say

Side 2

- 1 **THE ROCKING STARS:** Flames Of Love
- 2 **FREDERIC & THE RANGERS:** I'm On The Outside
- 3 **THE POOR THINGS:** She's Mine
- 4 **THE DETAILS:** What Shall I Do
- 5 **LES COPAINS:** Give Your Love To Me
- 6 **THE STARFIGHTERS:** I Like Trouble
- 7 **THE TORNADOS:** She's Out Of My Mind
- 8 **THE BATS:** Got A Girl

TRACKLISTING VOL. 2

Side 1

- 1 **THE DUKES:** The Dentist
- 2 **THE PETARDS:** Sun Came Out At Seven
- 3 **THE ONES:** Lady Greengrass
- 4 **THE KING-BEATS:** Same Way Every Day
- 5 **TONY HENDRIK FIVE:** I've Said My Say
- 6 **THE BLIZZARDS:** Hab keine Lust heut aufzusteh'n
- 7 **THE RAGS:** Mr. Cool
- 8 **JUST MARRIED:** Man Of Snow

Side 2

- 1 **CINDY & BERT:** Der Hund von Baskerville
- 2 **THE RIVETS:** L-O-V-E
- 3 **ADAM & EVE** mit HUSH: Feelin'
- 4 **THE NEWCOMERS:** Have You Seen My Baby Comin'
- 5 **THE CHOSEN FEW:** Blackbird Face
- 6 **IMPROVED SOUND LIMITED:** It Is You
- 7 **THE FACES:** Stay Away
- 8 **THE LORDS:** The World Is Falling Down



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ARTIST
TITLE

Various
German Measles, Vol. 1
Flames Of Love
60s Beat, Garage And R&B From Germany

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Cree Records / Bear Family Productions
CLP 1203
CLP



5 397102 012037

FORMAT

VINYL album with **gatefold sleeve**
180g Vinyl • Mastered by Bob Jones • Pressed by Pallas
Direct Metal Mastering: H.J. Maucksch at PaulerAcoustics

GENRE

Rock'n'Roll • Beat



ARTIST
TITLE

Various
German Measles, Vol. 2
Sun Came Out At Seven
60s Mod, Pop And Freakbeat From Germany

LABEL
CATALOG #
PRICE-CODE
EAN-CODE

Cree Records / Bear Family Productions
CLP 1204
CLP



5 397102 012044

FORMAT

VINYL album with **gatefold sleeve**
180g Vinyl • Mastered by Bob Jones • Pressed by Pallas
Direct Metal Mastering: H.J. Maucksch at PaulerAcoustics

GENRE

Rock'n'Roll • Beat

