

# BEAR FAMILY RECORDS



PRODUCT INFO (Vinyl) October 20, 2017

Artist **Clive Zanda**  
Title **Clive Zanda Is Here With 'Dat Kinda Ting'**  
Label Cree Records / Bear Family Productions  
Catalog no. CLP1220 Price code: CLP  
EAN-Code 5397102122019  
Format 12" Vinyl LP 180gram with download-code  
Genre Jazz, Caribbean, Soca  
no. of tracks 9 36:37 mns.  
release date October 20, 2017



**CREE**  
RECORDS

A DIVISION OF BEAR FAMILY PRODUCTIONS

IM VERTRIEB VON  
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## INFO:

- Vinyl LP, pressed on 180gram virgin vinyl.
- Re-release of Clive Zanda's classic calypso jazz album, originally released in 1975.
- Recorded in Portz of Spain, Trinidad.
- Only 350 copies of the record were pressed in 1975.
- Extremely rare and much sought-after Caribbean record from that period.
- Comes with a reproduction of the original artwork.
- Inlay leaflet with extensive liner notes by Nigel A. Campbell, song-by-song notes and biographies of the accompanying musicians.

Cree Records is set to re-release jazz pianists Clive Zanda's classic calypso jazz 'Clive Zanda Is Here! With "dat kinda ting"- Calypsojazz Innovations', originally released in 1975. Only 350 copies of the record were pressed in 1975 which makes it one of the most sought-after records from the Caribbean from that period today. With new distribution and manufacture being handled by German reissue speciality label Cree Records, this album – remastered and released as a vinyl LP – has the possibility of reaching a new global audience.

Clive Zanda, an elder statesman in the local jazz fraternity in the Caribbean, began his improvisations and fusion exercises with jazz and calypso back in the early 1960s when he was a student of architecture in England. On his return to Trinidad in 1971, he collaborated with Barbados-born QRC (Queen's Royal College in Port of Spain) teacher and indigenous jazz music advocate, Scofield Pilgrim to codify the new music that was beginning to shape a new generation of young jazz musicians. Their "proof of concept" was this album recorded at KH Studios with Michael 'Toby' Tobas (drums) and Michael Georges (bass) as a trio. With a new liner note essay by local music writer Nigel A. Campbell, the project overseen during the last year by Cree Records continues the renaissance of Trinidad and Tobago music of the dynamic 1970s.

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## TRACK LISTING

### LP:

Chip Down • Fever • Major To Minor • Fancy Sailor • Dat-Kinda-Ting • Mr. Walker • Caribbean Lullaby • Kitty Kang • Ogun

## ALSO AVAILABLE

### Various Artists

#### Nappy Music Man

Soul-Pop-Disco-Crossover

From Trinidad • 1975-81

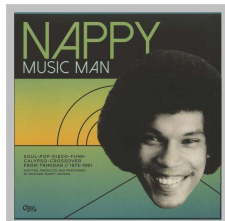
Written, produced and performed by

Richard 'Nappy' Mayers

2-LP & 7inch in gatefold sleeve

with 32-page booklet (8,2"x8,2")

Cree CLP1209 CLP2



### also available:

1-CD Digipak

with 40-page booklet

Cree CCD1209 AH

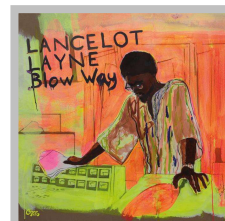
### Lancelot Layne

#### Blow Way

2-LP & 7inch in gatefold sleeve

with 20-page booklet (8,2"x8,2")

Cree CLP1211 CLP2



### also available:

2-CD Digipak

6-sided with 44-page booklet

Cree CCD1211 BS